

Dance
for
Consort of Ancient Instruments
in
A tuning of Margo Schulter
(12 of 24 Milder Extended Tuning)

J. L. Smith

$\text{♩} = 132$

Soprano Recorder

Soprano Shawm

Fiddle

Drone

Lute

Small Drum

Bass Drum

Triangle

Dance
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(12 of 24 Milder Extended Tuning)

Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

0 3 2 0 3 1 0 0 1 3 0 2 0 0 0 3

2

Dance
for
Consort of Ancient Instruments
in
A tuning of Margo Schuler
(12 of 24 Milder Extended Tuning)

The musical score for 'The Wind' is presented in a multi-staff format. The instruments and their parts are as follows:

- Sop. Rec. (Soprano Recorder):** The top staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests.
- Sop. Shwm. (Soprano Shwmmel):** The second staff, featuring a treble clef and a key signature of one flat. It contains whole rests throughout the piece.
- Fidd. (Fiddle):** The third staff, featuring a treble clef and a key signature of one flat. It contains whole rests throughout the piece.
- Drone:** The fourth staff, featuring a bass clef and a key signature of one flat. It contains whole rests throughout the piece.
- Lute:** The fifth staff, featuring a treble clef and a key signature of one flat. It contains whole rests throughout the piece.
- Sm. Drm. (Small Drum):** The sixth staff, featuring a single line with a square symbol at the beginning. It contains a rhythmic pattern of eighth and sixteenth notes.
- Bs. Drm. (Bass Drum):** The seventh staff, featuring a single line with a square symbol at the beginning. It contains a rhythmic pattern of eighth notes.
- Tri. (Triangle):** The eighth staff, featuring a single line with a square symbol at the beginning. It contains a rhythmic pattern of eighth notes.

The score is divided into three measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C) based on the notation.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

The musical score is written for a consort of ancient instruments. It consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are: Soprano Recorder (Sop. Rec.), Soprano Shawm (Sop. Shwm.), Fiddle (Fidd.), Drone, Lute, Small Drum (Sm. Drm.), Bass Drum (Bs. Drm.), and Triangle (Tri.). The Lute part includes a tablature section with fret numbers. The music is in a 12-string Milder Extended Tuning by Margo Schulter.

Tablature for Lute:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1		0	3	2
2		0	3	1
3			0	2
4			0	3
5			1	3
6			2	
7				0
8				3
9				1
10				0
11				
12				

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Sop. Rec.



Sop. Shwm.



Fidd.



Drone



Lute



Sm. Drm.



Bs. Drm.



Tri.



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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

2 3 2 0 3 1

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

The musical score is written for a consort of ancient instruments. It consists of seven staves. The first four staves are grouped by a brace on the left. The Sop. Rec. and Fidd. staves contain whole rests. The Sop. Shwm. staff contains a melodic line with trills. The Drone staff is empty. The Lute staff is a grand staff with a treble clef and four empty staves. The Sm. Drm., Bs. Drm., and Tri. staves are grouped by a brace on the left. The Sm. Drm. staff contains a rhythmic pattern of eighth notes. The Bs. Drm. staff contains a rhythmic pattern of half notes. The Tri. staff contains a rhythmic pattern of eighth notes with grace notes.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

3 3 2 0 3 1 3 1 0 1 3 0 3 1 0 2 2

Sm. Drm.

Bs. Drm.

Tri.

Dance
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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

The musical score is written for a consort of ancient instruments. It consists of eight staves, each representing a different instrument. The staves are arranged vertically, with the Soprano Recorder (Sop. Rec.) at the top and the Triangle (Tri.) at the bottom. The instruments are: Sop. Rec., Sop. Shwm., Fidd., Drone, Lute, Sm. Drm., Bs. Drm., and Tri. The Lute part is unique, featuring a tablature system with fret numbers (0, 2, 0, 3, 1, 0, 2, 2, 1, 0, 1, 3, 0, 2, 0, 0) and rhythmic notation. The other instruments have rhythmic notation with stems and beams. The score is divided into three measures, each lasting 4 beats. The key signature is one flat (Bb).

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

The musical score is arranged in a system with eight staves. The first three staves (Sop. Rec., Sop. Shwm., Fidd.) are in treble clef with a key signature of one flat. The Drone staff is in bass clef. The Lute staff is in treble clef and includes a tablature system with fret numbers (0-3) and a rhythmic pattern. The Sm. Drm. staff is in a single line with a key signature of one flat and a rhythmic pattern. The Bs. Drm. staff is in a single line with a key signature of one flat and a rhythmic pattern. The Tri. staff is in a single line with a key signature of one flat and a rhythmic pattern.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

The musical score is written for a consort of ancient instruments. It consists of eight staves, each representing a different instrument. The Soprano Recorder, Soprano Shawm, and Fiddle parts are in treble clef with a key signature of one flat (B-flat). The Drone part is in bass clef with a key signature of one flat. The Lute part is in treble clef and includes a tablature system with three lines of fret numbers. The Small Drum, Bass Drum, and Triangle parts are in common time and use rhythmic notation with stems and flags. The score is divided into three measures, each lasting 4 beats. The Soprano Recorder, Soprano Shawm, and Fiddle parts play a simple melody consisting of a half note followed by a quarter note. The Drone part plays a constant low note. The Lute part plays a melody consisting of a half note followed by a quarter note. The Small Drum, Bass Drum, and Triangle parts play a rhythmic pattern consisting of a half note followed by a quarter note.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

3 1 3 0 2 3 2 0 3 0 2 0 3

Sm. Drm.

Bs. Drm.

Tri.

The musical score is written for a consort of ancient instruments. It consists of eight staves. The first three staves (Sop. Rec., Sop. Shwm., Fidd.) are in treble clef with a key signature of one flat. The Drone staff is in bass clef. The Lute staff is in treble clef and includes a fretboard diagram with fingerings: 3 1 3 0 2 3 2 0 3 0 2 0 3. The Sm. Drm. staff uses a single line with eighth and sixteenth notes. The Bs. Drm. staff uses a single line with half notes. The Tri. staff uses a single line with eighth notes and rests.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

1 0 2 1 3 0 2 0 0 0 3

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

Dance
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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

3 — 2 — 3 — 5 — 7

5 — 3 — 0 — 5 — 7

2

7

Sm. Drm.

Bs. Drm.

Tri.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

The musical score is written for a consort of ancient instruments. It consists of eight staves, each representing a different instrument. The Soprano Recorder (Sop. Rec.) and Soprano Shawm (Sop. Shwm.) parts are in treble clef with a key signature of one flat. The Fiddle (Fidd.) and Drone parts are also in treble clef. The Lute part is in treble clef and includes fretting diagrams for the first four measures. The Small Drum (Sm. Drm.), Bass Drum (Bs. Drm.), and Triangle (Tri.) parts are in a simplified notation system using a single line with a square box at the beginning.

Fretting diagrams for the Lute part:

- Measure 1: 0-2-3, 0-2
- Measure 2: 0-2-3, 0-2
- Measure 3: 0-2-3, 0-2
- Measure 4: 0-2-3, 0-2

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

3

2 0 2

4 2 0

Sm. Drm.

Bs. Drm.

Tri.

The musical score is written for a consort of ancient instruments. It consists of eight staves, each representing a different instrument. The Soprano Recorder (Sop. Rec.) and Soprano Shawm (Sop. Shwm.) parts are in treble clef with a key signature of one flat. The Fiddle (Fidd.) part is also in treble clef with a key signature of one flat. The Drone part is in bass clef. The Lute part is in treble clef with a key signature of one flat. The Small Drum (Sm. Drm.), Bass Drum (Bs. Drm.), and Triangle (Tri.) parts are in common time. The Lute staff includes fret numbers 3, 2, 0, 4, 2, 0. The music is in a 12 of 24 Milder Extended Tuning.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

5

4

2

Sm. Drm.

Bs. Drm.

Tri.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

The musical score is written for a consort of ancient instruments. It consists of eight staves, each representing a different instrument. The Soprano Recorder (Sop. Rec.) and Soprano Shawm (Sop. Shwm.) parts are in treble clef. The Fiddle (Fidd.) part is also in treble clef. The Drone part is in bass clef. The Lute part is in treble clef and includes a tablature section with fret numbers. The Small Drum (Sm. Drm.), Bass Drum (Bs. Drm.), and Triangle (Tri.) parts are represented by a single line with a square box at the beginning, indicating a specific rhythmic pattern. The score is in a key signature of one flat (B-flat) and a common time signature (C). The Lute part includes a sequence of notes: 3, 5, 7, 5, 3, 5, 7, 5, 3, 5. The tablature section shows the fret numbers for each note: 3, 5, 7, 5, 3, 5, 7, 5, 3, 5.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

7 0 3 0 3 7 3 7 3 2 0 0 2 0 3

Sm. Drm.

Bs. Drm.

Tri.

The musical score is written for a consort of ancient instruments. It consists of eight staves. The first four staves (Sop. Rec., Sop. Shwm., Fidd., and Drone) are grouped by a brace on the left. The Lute staff is followed by a fretboard diagram showing fingerings for the frets. The last three staves (Sm. Drm., Bs. Drm., and Tri.) are also grouped by a brace on the left. The notation for the drums and triangle is simplified, using vertical lines and dots to represent beats and rests.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

0 — 2 — 0

2 — 4 — 0 — 2 — 4 — 2 — 2 — 0 — 2

2 — 4 — 4 — 2 — 0

Sm. Drm.

Bs. Drm.

Tri.

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Sop. Rec.

Sop. Shwm.

Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.

The musical score is written for a consort of ancient instruments. It consists of eight staves. The first three staves (Sop. Rec., Sop. Shwm., Fidd.) are in treble clef with a key signature of one flat. The Drone staff is in bass clef. The Lute staff is in treble clef and includes a detailed fretboard diagram with fingerings. The Sm. Drm., Bs. Drm., and Tri. staves are in common time and play a rhythmic pattern of dotted half notes.

Fretboard diagram for Lute:

Fret	1	2	3	4	5
String 1	2	3	5	4	2
String 2	2	1	3	2	0
String 3	2	3	2	3	2
String 4	2	3	5	4	2

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The musical score for 'The Wind' is presented in a multi-staff format. The instruments and their parts are as follows:

- Sop. Rec. (Soprano Recorder):** The top staff, featuring a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some triplets and a final quarter note.
- Sop. Shwm. (Soprano Shawm):** The second staff, featuring a treble clef and a key signature of one flat. It contains whole rests for the first three measures and a whole note in the fourth measure.
- Fidd. (Fiddle):** The third staff, featuring a treble clef and a key signature of one flat. It contains whole rests for the first three measures and a half note in the fourth measure.
- Drone:** The fourth staff, featuring a bass clef and a key signature of one flat. It contains whole rests for all four measures.
- Lute:** The fifth staff, featuring a treble clef and a key signature of one flat. It contains whole rests for the first three measures and a half note in the fourth measure. Below the staff, there are tablature lines with numbers 3, 2, 3, 5, 7, and 2, indicating fret positions.
- Sm. Dm. (Small Drum):** The sixth staff, featuring a single line with a key signature of one flat. It contains a series of eighth notes, with some beamed together in groups of two.
- Bs. Dm. (Bass Drum):** The seventh staff, featuring a single line with a key signature of one flat. It contains a series of eighth notes, with some beamed together in groups of two.
- Tri. (Triangle):** The eighth staff, featuring a single line with a key signature of one flat. It contains a series of eighth notes, with some beamed together in groups of two.

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Lute

Sm. Drm.

Bs. Drm.

Tri.

The musical score is written for a consort of ancient instruments. It consists of eight staves, each representing a different instrument. The Soprano Recorder (Sop. Rec.) and Soprano Shawm (Sop. Shwm.) parts are in treble clef with a key signature of one flat. The Fiddle (Fidd.) part is also in treble clef with a key signature of one flat. The Drone part is in bass clef with a key signature of one flat. The Lute part is in treble clef with a key signature of one flat. The Small Drum (Sm. Drm.), Bass Drum (Bs. Drm.), and Triangle (Tri.) parts are in common time. The Lute part includes a fretboard diagram with fingerings 0-5-7, 5-3, and 7.

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The musical score for "The Wind" is presented in a multi-staff format. The instruments and their parts are as follows:

- Sop. Rec. (Soprano Recorder):** Plays a melody in the treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, and ending with a whole rest.
- Sop. Shwm. (Soprano Shawm):** Plays a melody in the treble clef, featuring a mix of eighth and sixteenth notes with trills, and ending with a descending eighth-note scale.
- Fidd. (Fiddle):** The staff is empty, indicating no part for this instrument.
- Drone:** The staff is empty, indicating no part for this instrument.
- Lute:** Plays a melody in the treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes, and ending with a whole rest. Below the staff, a fretboard diagram shows the fingerings for the first four measures.
- Sm. Dm. (Small Drum):** Plays a rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes.
- Bs. Dm. (Bass Drum):** Plays a rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes.
- Tri. (Triangle):** Plays a rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes.

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Fidd.

Drone

Lute

2 4 5 7 9 7 7 5 7 7 9 0 9 7 0 0 2

Sm. Drm.

Bs. Drm.

Tri.

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Fidd.

Drone

Lute

Sm. Drm.

Bs. Drm.

Tri.